

Repertoire List – Pearl Alley Trio (Guitar, violin, cello)

Classical (Baroque, Classical, Romantic)

Adagio from *Octet in F Major, Op. 166* (Schubert)
Andante from *String Quartet in A minor, Op. 29 "Rosamunde"* (Schubert)
Allegro, Adagio, Finale from *Concerto Grosso in D Minor, Op. 3, #11* (Vivaldi)
Allegro from *Sonata in F Major, Op. 1 #11* (Handel)
Air on the G String from *Suite #3 in D Major* (Bach)
Arioso from *Cantata #156* (Bach)
Ave Maria adapted by Charles Gounod from *WTC* (Bach)
Ave Maria (Schubert)
Badinerie (Bach)
Bridal Chorus from *Act III of Lohengrin* (Wagner)
Elegie from *Incidental Music to Les Erinnyes* (Massenet)
Eine Kleine Nachtmusik, String Quartet in G Major, K. 525 (Mozart)
Canon (Pachelbel)
Cavatina (Dvorak)
Gavotte (Gossec)
Gigue from *Suite #3 in D Major* (Bach)
Jesus, Joy of Man's Desiring from *Cantata #147* (Bach)
Largo from *Xerxes* (Handel)
Minuet in G (Beethoven)
Moment Musical from *Op. 94, #3* (Schubert)
Ode To Joy (Beethoven)
Prelude #1 (Bach)
Presto from *Sonatina in F Major* (Telemann)
Presto from *String Quartet in F Major, Op. 74, #2* (Haydn)
Rondeau (Bach)
Rondeau from *Sinfonies de Fanfares* (Mouret)
Serenade (Haydn)
Sheep May Safely Graze from *Cantata #208* (Bach)
Sarabande from *Suite #4 in D minor for piano, 2nd set* (Handel)
Traumerei from *Kinderscenen, Op. 15, #7* (Schumann)
Trumpet Voluntary (Clarke)
Waltz from *Waves of the Danube, #1* (Ivanovici)
Water Music Suite (Handel)
Wedding March (Mendelssohn)

20th and 21st century Classical

Ancient Airs and Dances (Respighi)
Balletto (Respighi)
Clair de Lune (Debussy)
Classical Symphony, Op. 25 - Gavotte and Larghetto (Prokofiev)
Fille aux Cheveux (Debussy)
Golliwog's Cake-walk (Debussy)
Gymnopedie No. 1 from *Trois Gymnopedies* (Satie)
Le Jardin Feerique (Ravel)
Larghetto (Stravinsky)
Liebesfreud (Kreisler)
Liebeslied (Kreisler)
Ma Mere l'Oye (Ravel)

March from *The Love of Three Oranges*, Op. 33 (Prokofiev)
Menuet (Ravel)
Molly on the Shore (Grainger)
Nimrod from "*Enigma*" Variations, Op. 35 (Elgar)
Passo Mezzo e Mascherada (Respighi)
Pavane (Faure)
Pavane de la Belle au Bois Dormant (Ravel)
Pavane pour une Infante Defunte (Ravel)
Piano Concerto #2 - Theme from 1st and 3rd Movements (Rachmaninoff)
Piano Concerto #3 - Theme from 1st Movement (Rachmaninoff)
Pomp and Circumstance March #1 (Elgar)
Pulcinella - Gavotta, Overture and Serenata (Stravinsky)
Reverie (Debussy)
Ritual Fire Dance (de Falla)
Rigaudon (Ravel)
Rumanian Folk Dances (Bartok)
Salut d'Amor, Op. 12 (Elgar)
Schon Rosmarian (Kreisler)
Shepherd's Hey (Grainger)
To a Wild Rose (MacDowell)
Tombeau de Couperin, Le (Ravel)

Sacred Music and Spirituals

Agnus Dei from *incidental music to L'Arlesienne* (Bizet)
Alleluia from *Exsultate Jubilate*, K. 165 (Mozart)
Amazing Grace (Early American Melody)
Ave Maria (Schubert)
Battle Hymn of the Republic (Steffe & Howe)
Be Thou My Vision (Traditional Irish Melody)
Children's Prayer from *Hansel and Gretel* (Humperdink)
Deep River (Spiritual)
Give Me That Old-Time Religion (Spiritual)
Go Tell It on the Mountain (Spiritual)
Hallelujah Chorus from *The Messiah* (Handel)
Heavens Are Telling, The from *The Creation* (Haydn)
He's Got the Whole World in His Hands (Spiritual)
A Mighty Fortress is Our God (Luther)
Meditation from *Thais* (Massenet)
My Heart Ever Faithful *Aria from Cantata #68* (Bach)
Nobody Knows the Trouble I've Seen (Spiritual)
Onward Christian Soldiers (Sullivan)
On Wings of Song from *Op. 34 #2* (Mendelssohn)
Simple Gifts (Shaker Hymn)
Sometimes I Feel Like a Motherless Child (Spiritual)
Swing Low, Sweet Chariot (Spiritual)
Wachet Auf *Chorale from Cantata #140* (Bach)
Were You There? (Spiritual)

Traditional Jewish

Bashana

Dodi Li (*Bridal March*)

Erev Shel Shoshanim (*Wedding processional*)

Hava Nagila *and* Tsena Tsena

Jerusalem of Gold (*Y'rushalayim Shel Zahov*)

Od Yeshoma, Version 1 (*Wedding recessional*)

Od Yeshoma, Version 2 (*Wedding recessional*)

Oif'n Pripetshok

Ose Shalom *and* Hevenu Shalom Aleychem

Simon Tov *and* Chosen Kalle Mazel Tov (*Wedding recessional*)

Yedid Nefesh (*Wedding processional*)

Popular, Latin, and Jazz

A la luz de los favoles (Mendizabal)

And I Love Her – Beatles (Lennon/McCartney)

Bluesette (Thielemans)

Brazil (Barroso/Russell)

Cantilena Sertaneja No. 1 (Cavalcante)

Carioca (Youmans)

Ciribiribin (Pestalozza)

Dos Gardenias (Isolina Carillo)

Hallelujah (Cohen/Wainwright)

Here There and Everywhere – Beatles (Lennon/McCartney)

I Got Rhythm (Gershwin)

If I Fell – Beatles (Lennon/McCartney)

Interplay (Bill Evans)

In A Sentimental Mood (Ellington)

It Don't Mean A Thing (Ellington)

It Had To Be You (Jones)

La Cumparsita (Gerardo Matos Rodriguez)

Late In The Evening (Simon)

Someone To Watch Over Me (Gershwin)

Strike Up The Band (Gershwin)

Summertime (Gershwin)

The Christmas Song (Mel Torme/ Robert Wells)

They Can't Take That Away From Me (Gershwin)

Tico Tico (Abreu/Drake)

When I'm Sixty Four – Beatles (Lennon/McCartney)